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## Art gallery near me jobs

When it happens on a person's salon-style wall, it's hard to ignore the impulse to stop and look at every painting, photograph or illustration in more detail. Perhaps it's because a gallery seems like the more windows into a homeowner's mind, the more revealing, the better. Buy what you love and you can never go wrong! says Kate Spade's creative director, Deborah Lloyd, and that task just got easier. The fashion retailer has just launched its first ever wall interior design collection with Wendover Art Group with more than 70 works. There are witty text phrases, old-school theater posters, vivid abstracts, and black-and-white drawings. The question is: How can you bring all these different designs together in one screen? Read on for Lloyd's top tips. Tell a storyWall décor reflects your personality, personal style and interests, says Lloyd. It conveys to others that certain 'it' factor that makes you and your life interesting, and when curated into a salon wall, it should express that story. Find out what you want to say, and then do it! Each work of art you choose must fit into your narrative. I happen to love the mix of an illustration, a painting (oil or watercolor), and a handful of prints as they speak to our history: traditional-meets-modern, and always with a twist! Do not lean too much in one directionIt is really all a balancing act between harmonizing warm and cool colors; visually heavy and light pieces; and graphic, picturesque works and photographic pieces to create a look that as a whole is easy for the eyes, she explains. The charm of a salon wall is visual cohesion that is still eclectic and energetic. Make it as big or small as you wantMore is more! But it's important to remember that curating a salon wall isn't about numbers, but rather about showing pieces that are personal and inspiring and that tell your unique story. Whether it's 5 or 13 pieces is up to you! However, I feel like an odd number of pieces for the most visual intrigue. Build from a focal point To avoid the mix looking messy (and bitsy if you have more smaller than larger pieces), anchor the gallery with at least one commanding work, says Lloyd, and then sprinkle the rest around, varying sizes and orientation for a balanced composition. Pepper in surprising additionsGallery walls are not only for traditional framed artwork. Add unexpected details by layering into everyday objects, such as a bright vintage book cover, and leave them unframed for an extra element of play. Click through to see more of Kate Spade's new collection.1/8Photo: Courtesy of Kate Spade New YorkRed Dress painting; The Central Library katespade.com of the Forsyth County Public Library Deborah Fallows When it came to planning the new public library for downtown Winston-Salem, North Carolina, the people of the city had a lot to say, from the visionary to the practical. The library should provide a opinion and be a place for being together, Nan La Rosee, the central operations manager for the Forsyth County Public Library, told me during a recent visit. She continued to rattle off the wish list of details, from meeting rooms, an outdoor place to sit and gather, a place to eat, an architecturally significant building and an art gallery to multiple seating, an atmosphere full of light and spaciousness and on and on. About a decade earlier, voters had passed a bond that would provide about \$28 million to build the central library so they were well invested and interested. People's ideas and more have been realized on a large scale, with spaces to suit all kinds of activities and meetings and gatherings. I looked into the 290-person auditorium during a screening of Thor: Ragnarok, from the popular Avengers series then run in the library. I walked past the large glass windows in the 10-person conference room, where a full house of young adults, laptops open, was in animated conversation about something, maybe a class, maybe a civic issue, maybe start-up plans. La Rosee said always discreet librarians try not to oversee too much and strive to strike the right balance so that meetings have a public connection and are not just for private profit. After all, she reminded me, the library was built from taxpayers' money. Inside the central library of the Forsyth County Public Library (Deborah Fallows)There are three smaller rooms with room for up to four people, one with assistive technologies for the visually impaired; an audio production room and three more rooms hidden in a back corner of the inviting children's room for private, supervised meetings among, for example, children, parents and social workers. The library also has a demonstration kitchen and a computer training laboratory. When I asked La Rosee what the public has to say now that the library has been up and running for two years, she said they report back that all these spaces in the new library contribute to the sense that this is a hub of Winston-Salem in contact with the people (her weight). The central library of the Forsyth County Public Library is the main library for the city, but it is also a neighborhood library for a diverse population: those who live in the historic downtown home, or in factories turned loft space, or in the subsidized housing, or the homeless. Almost every other library I've visited in the past six years delights homeless people who spend their days there. Winston-Salem has targeted his homeless patrons in a creative way. The library was awarded a \$150,000 multi-year grant from the state, provided by funds from the Library Services and Technology Act, for staff to learn how to help the homeless with job-readiness strategies and skills, and it hired a permanent peer-support specialist to work with homeless people to help them navigate through their often complex set of challenges, from and financial assistance for medical and mental health Wi-Fi-enabled outdoor deck at the library (Deborah Fallows)New collaborations have happened courtesy of the new room. Wake Forest Baptist Health's Sticht Center for Healthy Aging and Alzheimer's Prevention, which is also next door to the library, found the library a good place to reach out to new populations it could serve. It's in the second year of an ongoing series for the senior members of Winston-Salem on aging well. The kids from Downtown School, a nearby pre-K-eight magnet school where many parents who work downtown send them, visit the library regularly. Each elementary class visits the library every month to learn library and research skills, or to get in-depth information for a class project. Older students come as a group for specific projects they are working on. The library is a natural, convenient, safe and trusted place for seniors and children to try new things and spend time. These meetings enhance the texture and empathy of a society in the same way that YMCAs or public recreation spaces or free art performances do; they allow the city's inhabitants to simply be in the presence of others with whom they may not cross paths in their everyday lives. More perspectives from inside the library (Deborah Fallows)When I first walked into the library, I wondered for a moment: Is this an art gallery, or is it a library? The answer is really both. The inviting open plan, the welcoming wall space, the changing perspectives of the interior you see as you wander from section to section and even floor to floor, is a natural invitation to enjoy the library's permanent collection of art from Ralph Philip Hanes Jr. and many others. Hanes, who was part of an exuberant citizen-minded and philanthropic family of Winston-Salem, donated works that include Andrew Wyeth's Waterring Trough. There is much more: a sculpture by Jean René Gauguin, son of Paul Gauguin, and a very, very large metal sculpture of an open book with the word library engraved in several languages, by Alabaman Deedee Morrison. The sculpture welcomes visitors on the front lawn at the main entrance. Deedee Morrison's Sculpture Library (Courtesy of Fam Brownlee/Forsyth County Public Library)The management of the library's art struck me as both serious and funny. As for the serious, the library cleaned and restored hanes collection before placing in his new home. As for the fun, in the afternoon that I wandered in, La Rosee was just heading out to pick up more artwork that people had donated to the library. The way she said it, when she kindly delayed her departure to talk to me, gave me the sense that this particular kind of (pleasant) errand took place often. Another surprise is the North Carolina Room, described by La Rosee as the crown jewel of North Carolina's historical and genealogical collections. There is a photo collection from the region that dates back to the late 1800s; a card collection the always popular historical legal information newspaper archives; travel, cultural and folklore and on and on. You can spend days, months inside this room. Looking into the North Carolina Room (Deborah Fallows)On the technology side, Winston-Salem installed more than five dozen computers for public use, two dozen more used for training new users, seniors, or those seeking to upgrade technical skills for possible new jobs; for Hispanics; technology for people with disabilities. And looking forward to the day when more users will bring in their own laptop instead of using them in the library (a planning notion that other libraries have mentioned to me as well), the library has made plenty of room for empty desks with lots of charging stations. Winston-Salem's maker space is modest compared to those I've seen in many other cities, like Brownsville, Texas, and my hometown of Washington, D.C., which have lots of computer-supported technologies like 3-D printers and laser cutters. Others have maker spaces like the one I saw in Dodge City, Kansas, which relies on donated equipment like sewing machines and basement-shop tools. The one in Winston-Salem has a modest collection of hardware, 3-D printers, and sewing machines, but La Rosee described it as more of a space for doing and doing sessions and teaching. If you're interested in following the latest research on how people use libraries, how they value their local libraries, and some of the changing trends in libraries and library use, go to the Pew Research Center's collection of surveys and reports. (For the record: I worked on the Pew Research Center's Internet Project in the early 2000s.) More from this series series

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